

## Dunstable Rep Theatre Club

The Little Theatre  
High Street South  
Dunstable  
LU5 3SF

**IT'S A WONDERFUL LIFE** adapted by Christine Foster, from a screenplay by Frances Goodrich, Albert Hackett, Jo Swerling and Frank Capra,

Directed by Angela Goss:

Audition date: Thursday 28th October 2021 - 7.45pm at Little Theatre, Dunstable

Date of Performances: 14th to 22nd January 2022

### **SYNOPSIS:**

A group of actors is trying to perform a live radio broadcast on the BBC Home Service of **IT'S A WONDERFUL LIFE** in a small studio on Christmas Eve 1948, but the Sound Effects person doesn't show up.

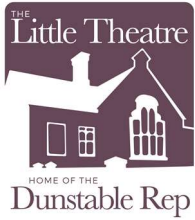
### **A little bit about the film of It's A Wonderful Life:**

The iconic 1946 film has been loved by many over the years. George Bailey has so many problems he is thinking about ending it all - and it's Christmas! As the angels discuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence - who then shows George what his town would have looked like if it hadn't been for all his good deeds over the years.

So in addition to acting in real time at the microphones the performers have to rush to the SFX table and figure out how to do all the sounds themselves! A wonderfully quirky and fun-packed production. A great opportunity for each actor to play numerous parts and for those who love character acting!! A fast-paced production full of fun presented at the microphones in a BBC studio. Below are just a few of the many SFX that the cast will be using:

- Windchimes to make delicate Heaven background sound
- A school recorder (with detachable head for Wind and Train Whistle)
- Spoons for Ice Skates:
- Dry sticks to break for Ice Crack
- Large bucket of water and toilet plunger for Splashes
- Various bells for Phone rings, Shop Bell, Counter Bell, Zuzu's Bell
- Pan of Gravel and two Potatoes for outdoor footsteps
- Wooden board for indoor footsteps and stairs

You get the idea!!!



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**CHARACTERS:** (Please note while ages are mentioned below as a guide I am not strict about these ages. They can be varied).

**Clarissa Mumford** – well into her 60's, a cheerful outspoken diva. PLAYS: *Superintendent of Angels, Nosy Neighbour, Mrs. Hatch, Lady Pratchett, Mrs. Thompson, Janey Bailey, Zuzu Bailey, Katie O'Hara*

**Anthony Vickers:** 50 – 60's, a bit defeated by his life in the theatre, drinks a bit, had a few good Shakespeare roles in his day. PLAYS: *Clarence, Mr. Gower, Uncle Billy, Mr. Phelps, Mr. Bernini, Train Guard, Peter Bailey, Mr. Walsh, PC Bert, Harry Bailey*

**Pamela Brook** – pushing 30, her career is not going anywhere now the director she was dating has moved on. She's cynical, considering quitting. PLAYS: *Mary, young Harry, Mrs. Bailey, Mrs. Charlton, Nora, Beryl*

**Timothy Chistleworth** – public school, fresh and enthusiastic, has a few credits in weekly rep. An old school friend's father is an agent so he's just been signed up and is ready to conquer London. PLAYS: The hero of the play, *George, young George*

**Director:** paces about with a headset and clipboard and does the announcing. Male or female. Firm though frazzled. Small Part.

For further information about the auditions please contact Angela Goss on 07807 360251 or email: [angelagoss@hotmail.co.uk](mailto:angelagoss@hotmail.co.uk)