



## Audition Notes

*This play follows two Irishmen as they go through the joys of being extras on a big budget Hollywood film glamourising Irish history. During filming a local tragedy occurs, causing ripples of disharmony between the crew and the locals. Follow Charlie and Jake as they interact with the Hollywood elite and locals alike. All Charlie wants is to get some lemon meringue pie and all Jake wants is to get to know the big movie star Caroline. This tragicomedy has been well received with audiences since it was first shown 1996 in Belfast, winning the Olivier Award for Best New Comedy in 2001. With only two actors taking on all the roles in the play it makes for a very entertaining show that is sure to impress.*

I am looking for two male actors to take on the challenge of this play and work with me on creating an entertaining and heart-warming show!

It is a challenging script and requires many different characters - including women - with different accents and especially different Irish dialects. There is no time in between characters for any costume changes, therefore it requires clear and defined characterisation so that the audience can keep up!

Age bears no relevance to the casting, what is more important is that the two actors look good together and work well together.

I look forward to seeing you at the auditions on the 27<sup>th</sup> of June, and I can provide a loan script if you would like to pre-read before audition. If you have any questions you can contact me on Facebook or Twitter @alexcbrewer, or email [committee@littletheatre.org.uk](mailto:committee@littletheatre.org.uk)

Many Thanks,  
Alex C Brewer