

How to Disappear Completely and Never Be Found audition notes

By Fin Kennedy

Directed by Christine Rayment

Contact christine_hobart@hotmail.com if you have any questions

Audition date

Thursday 12 September 2019, 7.45pm at the Little Theatre

Performance dates

Friday 15 to Saturday 23 November 2019

About the play

Fin Kennedy's *How to Disappear Completely and Never be Found* is a play about identity and the traces we leave on the world around us. It won the 2005 Arts Council's John Whiting award and was subsequently staged at the Crucible Studio Sheffield with performances from 27 March 2007.

Please note this play does contain strong language and adult themes.

Synopsis

You are who you can prove you are. You are what people think, And that's the easiest thing in the world to change.

When Charlie, a young executive, reaches breaking point and decides to disappear, he pays a visit to a master of the craft in a seafront fortune teller's in Southend. Haunted by visitations from a pathologist who swears he is already lying flat on her slab, he begins a nightmarish journey to the edge of existence that sees him stripped of everything that made him who he was.

Leaving one's former identity behind and starting over seems to be an almost existential act; a yearning for good faith in a world that fetishes the fake. What makes you authentic? And how do you know you're real? These may not be new questions, but they are more relevant than ever, and no less terrifying – or unanswerable.

Roles

Apart from Charlie/Adam and Sophie, all other actors will play multiple roles. The doubling is written for a cast of 5 but we may choose to cast more.

Charlie/Adam (25 to 35)

A successful advertising executive who has reached breaking point. His mother has recently died, he owes a lot of money to some very unsavoury people and he's in a lot of trouble!

Sophie (similar age to Charlie/Adam)

A pathologist who appears to Charlie/Adam throughout the play. She insists he's already laid out on her slab. She's also looking for her missing dad – wondering if one day he'll appear on her slab.

Older man (50+)

Male actor to play multiple characters including Mike, a former partner of Charlie's mother, who acts as a mentor guiding him to leave his old identity behind.

Man (thirties but flexible)

Plays multiple characters including: work colleagues, a priest, partygoers, a landlord, bureaucrats, a drug dealer and others. We may cast one man for all roles or split between two.

Woman (thirties but flexible)

Plays multiple characters including: work colleagues, a doctor, partygoers, American clients, a seaside fortune teller, and others. We may cast one woman for all roles or split between two.

If you would like to read a copy of the play in advance of auditions please contact me to borrow a copy via christine_hobart@hotmail.com