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**MACBETH PERFORMANCE DATES:**

**12th - 21st March 2020:**

**BOX OFFICE OPENS ON 4th JANUARY 2020**

**[www.littletheatre.org.uk/book](http://www.littletheatre.org.uk/book)**

**[tickets@littletheatre.org.uk](mailto:tickets@littletheatre.org.uk)**

**PERFORMANCES START AT 7.45pm**

**our next production**



Performance Dates:  
**12th-21st March 2020**

PLEASE NOTE THERE ARE NO PERFORMANCES ON SUNDAY 15TH OR WEDNESDAY 18TH



*Something wicked this way comes*

William Shakespeare's

# MACBETH

Directed by Peter Carter-Brown

Shakespeare's tragic tale of ambition, power, deceit and murder comes to the Little Theatre. It tells of a supernatural prophecy, foretelling Macbeth's rise to King. However, it also tells of a line of Kings following from Banquo, another Thane of Scotland and one of Macbeth's closest friends and confidants.

Can Macbeth defy fate and tighten his grip on the throne?  
In the ultimate game, will he win, or die?

The battle lines between free will and something far more sinister are being drawn. The insidious lure of the unknown may be just too powerful to resist.

**NB. THERE ARE NO PERFORMANCES ON SUNDAY 15TH OR WEDNESDAY 18TH**

# A QUICK LOOK BACK AT **THE MUSICAL COMEDY MURDERS OF 1940**

By John Bishop  
Directed by  
John O'Leary-Fawcett

"An intriguing, slightly spooky, well directed and acted production, with a strong cast"

"A delightful piece, fun with many twists and turns to keep us on our toes"

"So many twists and turns  
What a great laugh. So much  
talent and an inventive set.  
Well done to all concerned"



AUDITIONS: 27<sup>TH</sup> FEBRUARY 2020

# DEATHTRAP

AUDITION NOTES

Deathtrap by Ira Levin is essentially a play within a play. It began its Broadway run in 1978 at the Music Box Theater and holds the record for the longest running comedy-thriller on Broadway and was also nominated for the Tony Award for Best



**PLOT:** Renowned playwright, Sidney Bruhl, is in a writer's slump. To make his slump all the more painful, Clifford Anderson, a student of one of Sidney's writing seminars, has recently sent his mentor a copy of his first attempt at play writing for Sidney's review and advice. Clifford's play,

"Deathtrap," is a five character, two act thriller so perfect in its construction that, as Sidney says, "A gifted director couldn't even hurt it." Out of his desperate desire to once again be the toast of Broadway, Sidney cooks up an almost unthinkable scheme: He'll lure the would-be playwright to the Bruhl's home, kill him, and market the sure-fire script as Sidney's own. He shares this idea with his wife Myra, but even as she yearns for Sidney to be back on top, this may be one step too far. Once Clifford arrives, it's clear that things are not what they seem. Indeed, even Helga Ten Dorp, a nosy psychic from next door, and Porter Milgram, Sidney's observant attorney, can only speculate where the line between truth and deception lies.

**CHARACTER BREAKDOWN:**

**SYDNEY BRUHL (M) 45-60:** A famous writer of Broadway thrillers. His recent string of flops has him considering just about anything to be back on top with a hit show. He is impressive, polished, manipulative, a bit flamboyant and self-assured. Must be capable of stage combat.

**CLIFF ANDERSON (M) 20-35:** An aspiring young playwright. Preppy, good-looking, intelligent and charming, all of which covers an ambitious and deceptive streak. He is determined to become a successful playwright. Must be capable of stage combat.

**MYRA BRUHL (F) 35-50:** Sydney's self-effacing but charming wife. Sophisticated, upper class and supportive of her husband's efforts to stay on top. She may be more "willing" than at first glance.

**HELGA TEN DORP (F) 45-70:** A famous German psychic who is visiting the neighbours of the Bruhl's. She is nosy, quirky, struggles with her English, disarming and brave.

**PORTER MILGRAM (M) 45-60:** A Brahmin lawyer. An imposing man of substance who is on the lookout for Sidney's best interests. A friend of the family.

**CONTACT:**

If you have any questions, please email [alanguoss47@icloud.com](mailto:alanguoss47@icloud.com)

A BUNCH OF AMATEUR  
By Ian Hislop and Nick Newman

Directed by Joe Butcher

PERFORMANCE DATES: 3rd - 11th July 2020  
AUDITION DATE: 30th April 2020

THE LITTLE THEATRE, DUNSTABLE

Our last play of the season is looking for great cast members to audition. Full character details can be found online on our website under each play, please go to:

[www.littletheatre.org.uk](http://www.littletheatre.org.uk)

A Bunch of Amateurs auditions:  
30th April 2020 at 19.45

Auditions will be held at the Little Theatre.  
We look forward to seeing you.

We are also pleased to announce our first three plays of next season

Written by Patrick Barlow

Based on the novel by General Lew Wallace directed by Alan Gods

4 ACTORS  
TAKE ON THE ROLE OF THE ROMAN EMPIRE

PERFORMANCE DATES: 15th - 26th September 2020  
AUDITION DATE: 30th July 2020

DEAD GUILTY  
A PLAY BY RICHARD HARRIS  
DIRECTED BY ALEX C BREWER

PERFORMANCE DATES:  
13th-21st NOVEMBER 2020

AUDITION DATE: 3rd SEPTEMBER 2020

Cheshire Cats  
A comedy by Gail Young  
Directed by Joshua Thompson

PERFORMANCE DATES: 15th - 23rd January 2021

AUDITION DATE: 29th October 2020

Award-winning Dunstable Musical Theatre Company (DMTC) are delighted to be back at The Little Theatre to present

Jekyll & Hyde  
The Musical

Rep Members will be able to book tickets for the first night of our show at a reduced rate with the following terms and conditions:

Jekyll & Hyde – The Musical! Many of you will remember their former productions at The Rep including *A Slice of Saturday Night*, *Avenue Q* and *Forbidden Broadway!* This year they bring us *Jekyll & Hyde*, a musical horror-drama loosely based on the *Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson. It features music by Frank Wildhorn and the book by Leslie Bricusse. There is some fantastic music in the show including the well-known hit *"This is my moment!"*

- Available for the first night of the show only – Wed 20th May
- Maximum of 4 tickets
- Reduced price of £12 a ticket rather than £14
- The offer runs from 1st February until the 31st March
- The offer applies to on-line bookings only and those have to be made via our website using the link [www.dunstablemtc.org/book-tickets](http://www.dunstablemtc.org/book-tickets)
- They will need to enter the password when they book. The password is FORMULA

