

### ***Miss Julie – Character Descriptions for Auditions***

**Jean** – (Playing age 40 – 45) Jean is the manor's valet, chosen as Miss Julie's lover on Midsummer's Eve. Though initially coarse, he pretends to be gallant when seducing Miss Julie. His cruelty reveals itself after he has slept with her. Jean suffers from class envy. He simultaneously idealises and degrades Julie. Eventually, he becomes a sadist, revelling in Julie's ruin.

**Miss Julie** – (Playing age 25 – 35) The play's tragic heroine, she is doomed to a cruel demise. Fresh from a broken engagement, Miss Julie has become 'wild', making shameless advances to her valet, Jean. Miss Julie's behaviour is supposed to signal sickness. Raised by a shockingly 'feminist' mother, Julie is simultaneously disgusted by and drawn to men. Julie is sado – masochistic. She wants to enslave men, but she also desires her own fall.

**Christine** – (Playing age 40 – 45) Christine is the manor's cook and Jean's fiancée. She gossips with Jean about Miss Julie and believes whole-heartedly in the class system. Less stage presence than the other two characters; she is just as important to the piece.

Playing ages are subject to change and I would be looking more to the relationships between all the characters.

Set in an English country manor house, early 1900s.

Accents: None specifically; however, for Christine I would be happy if she has an Irish accent – this is not compulsory!